

FIRST BRITISH VERSION OF SUPERSONIC AIRLINER TAKES PRIDE OF PLACE AS NEW MUSEUM DISPLAY GETS ROYAL OPENING

WHAT'S ON AT THE CONCORDE CLUB
www.baclubs.com

CLUBS DIARY

● Sunday lunch special offer. All inclusive carvery £9. Book your table at 0208 562 0230.

Monday
2pm: Tea dance
3pm: Computer Club - digital imaging
5pm: Squash club night
5.30pm: Cricket (colts)
5.30pm: Softball (colts)
6pm: Tennis
7pm: Badminton (match night)
7pm: Softball training (adults)
7.25pm: Bridge

Tuesday
11am: Nifty 50s
12.30pm: Super circuits
5.30pm: Computer Club - genealogy
6pm: Football (ladies)
6pm: Cricket (adults)
7pm: Yoga, beginners
7pm: Basketball
8pm: Ballroom dancing
8pm: Camera club

Wednesday
6.15pm: Yoga, intermediate/advance
6.30pm: Computer Club - general session
7pm: Badminton

Thursday
11am: Nifty 50s
12.30pm: Super circuits
5.30pm: Cricket (colts)
6pm: Crickets (adults)
7pm: Table tennis
7pm: Volleyball
8pm: Sequence dancing

Friday
6pm: Badminton

Saturday
9am: Children's football coaching

Sunday
12 noon: Sunday carvery - main meal £7
5pm: Ladies volleyball
7pm: Volleyball

SPORTS ON THE BIG SCREEN
Watch the summer's major events in the main hall.

TICKET SALES
September 2: The Rat Pack, £12
October 7: That'll be the Day

REGULAR DATES
Sunday lunch
Bingo - every other Thursday, 7.30pm
Line dancing, Sundays, 7.30pm
Quiz night - every Sunday

CONTACTING BA CLUBS
For general enquiries call LHR 20230 or email: enquiries@baclubs.com



Gordon Roxburgh puts the finishing touches to Concorde before the royal visitor arrives



Ten year old Callum Watson with one of the display's interactive touch-screen panels



Chris Ireland gives a final polish to the historic jet



Still drawing admirers: Museum crowds find the best vantage point to see the plane



Captains Mike Bannister and Christopher Orlebar in the cockpit of G-BBDG

Concorde gets a new home to welcome fans onboard



Prince Michael inspects the displays with Geoff Want

CONCORDE enthusiasts are celebrating the opening of a new exhibition.

The first British production Concorde, G-BBDG, is the centrepiece of the display at Brooklands Museum, in Weybridge, Surrey.

The feature includes the chance for visitors to sit in the seats and experience a Concorde 'flight'.

Museum patron Prince Michael of Kent was among the guests at the opening celebrations last week.

He was joined by the chairman of the museum trustees, Lord Trefgarne, and museum director Allan Winn. Geoff Want, director of ground operations, also gave a speech on behalf of BA.

The occasion marked the completion of a two-year restoration by a technical team from Air Salvage International, engineering students from the Uni-

versity of Surrey and Farnborough College of Technology, current and former British Airways engineers and museum volunteers.

Their efforts were helped by local and national firms, and by donations from hundreds of well-wishers.

The supersonic passenger aircraft arrived in sections at Brooklands in spring 2004 from Filton, near Bristol.

Since then it has been reassembled using missing parts sourced from around the world.

Words: Peter Krinks
Pictures: Warren Potter

played for close-up inspection and accessible to the public in the south east of England.

This aircraft is of considerable historic importance.

G-BBDG was the first British production Concorde and the fastest of its type ever to have flown.

Its first flight was made at Filton in February 1974 with Brian Trubshaw and Peter Baker as pilots.

G-BBDG was used for engineering tests, route proving, CAA certification and promotional work including flying with the Red Arrows.

It was the first production Concorde to land at Heathrow in 1974 and the first aircraft in the world to carry 100 passengers in supersonic flight.

On board the aircraft visitors will be able to see how the interior of the Concorde changed over its decades of service.

They will also be able to see displays covering the origins of the aircraft, its manufacture and testing, and experience a dramatic audio visual presentation by Concorde captain Mike Bannister giving a real sensation of what it was like to go supersonic.

Museum curator Julian Temple said: "We were very pleased with the ceremony and achieved our main aim which was to thank all the people who made it happen."

"The Prince was very impressed and said opening this exhibit gave him more pleasure than anything else he had done at the museum, which was quite an accolade."

"We have quite a unique exhibit and I don't think there is anything like this in the UK or even abroad."



Julian Temple